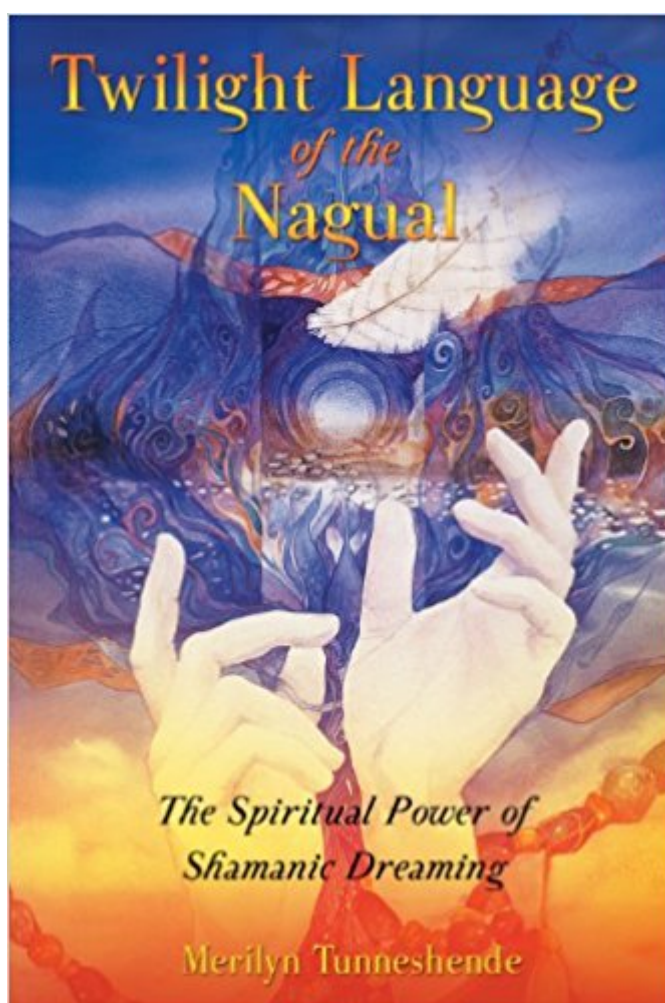


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Twilight Language Of The Nagual: The Spiritual Power Of Shamanic Dreaming



Synopsis

Reveals how the Nagual shamans move between this world and the dream realms
Shows how the Twilight Language of Dreaming is an avenue for understanding the energetic gateways of human existence
Presents detailed exercises for practical experiences in extra-lucid dreaming
Twilight Language of the Nagual is a shamanic and spiritual account that illuminates the author's experiences under the tutelage of don Juan Matus, the Toltec shaman who mentored Carlos Castaneda, and the sorceress doña Celentina. The author journeys from a mountaintop peyote pilgrimage of the Huichol people of western Mexico to the home of Tibetan monks in Mexico City and the hut of a Mazatec mushroom shaman in a remote Oaxacan village. She learns the Twilight Language of Dreaming, an avenue for understanding the energetic gateways of human existence. Don Juan Matus defines the language of this dream power and doña Celentina tutors on sex, reproduction, and male-female affairs in relation to the state of the world. Twilight Language enables communication between beings of the upper and lower realms. The author describes how it is possible for our individual and collective consciousness to be transported to higher levels. At the conclusion of each of her narratives she offers detailed exercises for experiences in extra-lucid dreaming as well as case studies showing how to apply dreaming techniques in the "real" world. Twilight Language of the Nagual is both a serious navigational aid to other realms revealed through dreams and an exploration of the energy techniques of dream power for healing and enlightenment.

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Customer Reviews

“In the best of the shamanic tradition--through dramatic storytelling of her own life experience--Marilyn Tunneshende imparts the essence of the timeless art of Dreaming, the powerful healing modality of the future. As an added bonus she supplies us with specific exercises to assist us in our own discovery of this powerful path to healing.” (Jose Stevens, Ph.D., author of *Secrets of Shamanism and The Power Path*)

SHAMANISM / TOLTEC STUDIES “In the best of the shamanic tradition--through dramatic storytelling of her own life experience--Marilyn Tunneshende imparts the essence of the timeless art of Dreaming, the powerful healing modality of the future. As an added bonus she supplies us with specific exercises to assist us in our own discovery of this powerful path to healing.” --Jose Stevens, Ph.D., author of *Secrets of Shamanism and The Power Path*

Twilight Language of the Nagual is a shamanic and spiritual account that illuminates the author’s experiences under the tutelage of don Juan Matus, the Toltec shaman who mentored Carlos Castaneda, and the sorceress doña Celestina. The author journeys from a mountaintop peyote pilgrimage of the Huichol people of western Mexico to the home of Tibetan monks in Mexico City and the hut of a Mazatec mushroom shaman in a remote Oaxacan village. She learns the Twilight Language of Dreaming, an avenue for understanding the energetic gateways of human existence. Don Juan Matus defines the language of this Dream Power and doña Celestina tutors on sex, reproduction, and male-female affairs in relation to the state of the world. *Twilight Language* enables communication between beings of the upper and lower realms. The author describes how it is possible for our individual and collective consciousness to be transported to higher levels. At the conclusion of each chapter she offers detailed exercises for experiences in extra-lucid Dreaming. She presents several case studies from her own Dream work as well, which demonstrate applications of Dreaming techniques in the “real” world. *Twilight Language of the Nagual* is both a navigational aid to other realms revealed through Dreams and an exploration of the energy techniques of Dream Power for healing and enlightenment. MERILYN TUNNESHENDE has studied shamanism and spirituality since the 1970s. She teaches throughout the United States and abroad on the powers of nagual shamanism, emphasizing Dreaming, empowerment, love, energetic healing, and beyond-death states.

While the dialog of the Shamans has some deep insight, the rituals presented appear to be neo-pagan witchcraft. I really doubt that the ancient Toltec practitioners were lighting candles and

such. At the same time there was a lot of first person description of her experience in paranormal space-time, however the author does not seem to adequately convey how the reader gains the Spiritual Power of Shamanic Dreaming. The escapades of the Witch Dona Soledad seem to confuse Naualism with Curandisimo practices. If you are an avid Castaneda reader, you will want to read this, but probably will not keep re-reading it.

Convincing and well written. An essential complement to those interested in Castaneda's fascinating experiential proposals. Puts the flesh on the bone. The matter of the energy body as generating instance of existencial individuality has many witnesses and explorers, some involuntarily, witnesses of spontaneous revelations, some cultured, eventually chemically or hypnotically induced experiences. Often factual and afterwards intellectually structured for further exploration, although all discovery arrives unexpected.

Have looked through book briefly, still reading others. Regardless, interesting read.

Good product and fair price, would recommend it to my friends.

Merlina is awesome, is a must read book. I will read all her books because they have the information on how to lucid dream, breathing, rituals and how to work with your light body. All her books, Ken Feather books, Carlos Castaneda, Victor Sanchez are books that tell you how to reach your own light. They say that the people who make the ascension are the ones closest to Mother Earth. All these writers, warriors know what they are talking about, and I thank them for keeping this knowledge alive, and taking the time to share this knowledge with the rest of us, your books are my most precious collection I read and re-read them for as long as I can. Thank you.

Would you like a book that explains you simple exercises so you can go beyond your death? Don't be scared this book is full of beauty!

What a self-righteous sham this book this appears to be. This is nothing like the deep and profound writings of Carlos Castaneda and even his other protégés Florinda Donner and Taisha Abelar. The book even starts out by saying that she has been given blessings from guides from every culture around the globe regarding these 'teachings' and that everything in the book has been 'thoroughly tested in collaboration with medical doctors, psychiatrists & psychologists and is totally

sound and credible', among many other exclamations of unwarranted arrogance and impossibility. Yet she never even gives any reference, indication or proof of this ridiculous claim. Anyone could say this about their beliefs, but then again they really wouldn't have to if the experiences were real and true. It is the plain offensiveness of her proclamations at work here, for I believe that any spiritual master or teacher would never present supposed knowledge in this flagrant, self-important & non-humble manner. Here in her writings (and I have read another of her books to compare), every recollection of an interaction with a shaman or 'Dreamer' guide/teacher is always extremely superficial - she only portrays herself as an already-knowing-everything being, with the teacher/master always exclaiming how great and wonderful her and her already intact/evolved knowledge is. There are no descriptions as to how she is actually achieving anything, she just already has. She reacts and acts perfectly in every situation - it is almost comical at times, and comic book-ish as well when reading how Don Juan gushes over her and seemingly has to teach her nothing. This is pure nonsense on one hand - everyone has somewhere to grow, and her presenting this way also gives no realistic opening for people to connect with and learn from. In addition, the writing style she employs is inelegant and shallow. Her words and sentences are very simply strung together in a mediocre way (not beautifully simple as in, say, Don Miguel Ruiz' books) but in a cheap romance novel kind of way. So many sentences or paragraphs start off with 'I' or 'me' that it clearly became obvious in the first few chapters what this book really was about: spiritual egotism. I tried to suspend my own ego and judgements as I continued on with the book but it became very disappointing that any of the beauty, timeless truth and reality of instruction/learning that could have been presented and that she associates with the Castaneda tradition was sharply cut away by the machete of her thumbnail logic and lack of emotional range (if any of these things really happened to her apart from her own imagination in the first place). Unfortunately, the book also abounds with many pseudo-Christian, simplified versions of predictable stories and 'visions' or poorly rehashed imitations of shamanic tales. The only worthwhile sections were of Doña Celestina's statements on marriage and the feminine disillusionment, of which you can also find in Donner and Abelar's books in deeper detail. If you're looking for a female point of view/teaching on the shamanic ways and dreaming, Florinda Donner and Taisha Abelar have much higher and more dynamic offerings than this. For a better book on spiritual egotism, I would suggest any of L. Ron Hubbard's writings. At least they are more imaginative with their self-obsessed proclamations and insanities.

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